

THE INVADER COMETH!



The Invader Cast and members of the Creative Team pictured at Rehearsals on Day 1 at Red Kettle's Central Hall, pictured, from left: Alison Browner (Agatha, the mother), Mark Roper (Librettist), Mark O'Connell (Line Producer), Libby Seward (Movement Director), Eric Sweeney (Composer), Ben Barnes (Director), Joan Dalton (Producer), Nora King (Ensemble), John Comiskey (Lighting), Natasha Jouhl (Mia, the daughter), Aoife O'Connell (Ensemble), Latana Phoung (Ensemble), Justine Viani (Ensemble), Pauline Sikirdji (Ensemble), Joe Corbett (Rex, the father), Colette Boushell (Ensemble), Telman Guzhevesky (Dion, The Invader).

THE Invader, a new Irish opera and a key event in Waterford Cities 1100 celebrations this year is now on its way to a stage near you i.e. The Theatre Royal! The Invader is a modern take on The Bacchae by Euripides and as with all classics, the essential elements are timeless! The Invader is described by director Ben Barnes, as "a powerful and modern tale of passion, intrigue and seduction and it contains all the original and many new ingredients required for a seriously dramatic, exciting and compelling night out!" With an orchestra of 10 including the RTE ConTempo Quartet the Invader is a highly prestigious and unique event for Waterford and the South East and brings with it an award winning cast and creative team of international renown. Barnes and his team have placed the opera in a current setting and he feels the production will provide audiences with an experience that appeals to all the senses noting: "In his libretto, Mark (Roper) has provided a sensitive and insightful framework on which to hang Eric's (Sweeney) music. The composition is strikingly beautiful, melodic and bold and the set design from Monica (Frawley) is dramatic and sharp. Combined with sensual, liberating and dynamic choreography from Libby Seward we hope that the whole package will make for a very enjoyable, powerful and stimulating night at the theatre!"