

The power of three



Three exhibitions in one space at this year's Imagine Arts Festival, featuring legendary UK cartoonist Gerald Scarfe, filmmaker Paul Boger and ceramicist Katie Gaudig.

This year's Imagine Arts Festival will feature three exhibitions in one space – the Port of Waterford Building – featuring legendary UK cartoonist Gerald Scarfe, filmmaker Paul Boger and ceramicist Katie Gaudig.

Scarfe has had many exhibitions of his work worldwide, including New York, Osaka, Montreal, Los Angeles, Sydney, Melbourne, Chicago, Germany and London, and more than 50 one-man shows, as well as designing the sets and costumes for many plays, operas and musicals worldwide. His film work includes Walt Disney's Hercules and he designed and directed the animation sequences for the film of Pink Floyd's The Wall, as well as the live concerts. He recently collaborated with Roger Waters once again, for the new live tour of The Wall. On television Gerald created the opening title sequences for the classic comedy series, Yes Minister and Yes Prime Minister.

"After the success of my SOUND OUT exhibition in last year's Imagine Festival, Ollie Breslin asked me to curate a retrospective print exhibition by famous UK artist Gerald Scarfe and combine it with two other exhibitions", Paul Bolger explains. "One is mine (called DOG TALE – a look at the continuing development of my HOUND project) and the second is A TOUCH OF CLAY – a show of ceramics by Waterford based German artist, Katie Gaudig.

"I'll be recreating my studio in the space and giving people a look at how a major film and graphic novel project is developed, as well as showing costumes, art and video in the gallery. I will be in there most days myself to host the show, while Katie will be showing her latest sculptures and beautiful ceramics which she creates in her Waterford studios.

The exhibition runs 16-th to 26th October.