

## Spring into the Theatre Royal



Theatre Royal

Look out next week for the delivery of the Theatre Royal's season brochure in through your doors. There really is something for everyone this spring from children's theatre and cinema to world performance premieres.

On Thursday, 12th February, Fishamble returns with *Underneath*, the eagerly awaited third part of Pat Kinevane's trilogy, following on from *Silent and Forgotten*. A post show discussion with Pat will be hosted by WIT School of Humanities after the performance.

Paddy Casey is making his Theatre Royal debut on Saturday, 21st February and Vladimir Jablovkov will be on stage with his brother Anton playing some popular classical music mixed with well-known favourites from the stage and screen, in an intimate gig on Saturday, 28th March. Sunday, 15th March sees the start of the , starting with Theatre Lovett's *The Girl Who forgot To Sing Badly*. Don't miss this world renowned Irish children's theatre company and a Sunday afternoon treat for the whole family. The John B Keane hilarious and dramatic comedy *The Matchmaker*, starring Mary McEvoy (Glenroe) and Jon Kenny (D'Unbelievables) will be on stage on Thursday, 26th March.

*Sister Act* is on stage from 31st March for 5 nights. Produced by the company who brought *Avenue Q* and *Cats*, this show has an all-star local cast and will be a great night out.

*The Tale of The Ancient Lights* in April is an atmospheric theatre piece of light, circus, dance and magic, coming to us from Edinburgh Fringe Festival. Rough Magic will host the world premiere of their new play, *Famished Castle* in May. Waterford Musical Society present their inaugural performance of *Carousel* on 28th April for 5 nights. An eagerly anticipated first outing in the Theatre Royal.

That doesn't include the comedy, cinema, music and much much more all in the new brochure. Have a look out for it!